

The Resume of

Sukanta Biswas



Mailing Address: Sukanta Biswas, Department of English, Bangabandhu Sheikh Mujibur
Rahman Science and Technology University, Gopalganj

Mobile:+8801712473752, Email: sb.bsmrstu@gmail.com, sukanta.eng@bsmrstu.edu.bd

<u>Educational Qualifications:</u>	
<u>Master of Arts (In English Literature):</u>	
Name of Institution:	Department of English, University of Dhaka
Year of Completion:	2007
Result:	Second Class(6 th), Score:53.40%
<u>Bachelor of Arts (In English Literature):</u>	
Name of Institution:	Department of English, University of Dhaka
Year of Completion:	2006
Result:	Second Class, Score:51.27%
<u>Higher Secondary School Certificate(HSC)</u>	
Group:	Humanities
Year of Completion:	2002
Board:	Dhaka
Institution:	Stamford College, Dhaka
Result:	1 st Division, Score: 60.58%
<u>Secondary School Certificate(SSC)</u>	
Group:	Humanities
Year of completion:	2007
Board:	Jessore
Institution:	Stamford College, Dhaka
Result: Combined	1 st Division, Score: 86.90% (Stood 4 th in the Merit List)
<u>Language Proficiency:</u>	
Proficiency in reading, writing, listening and speaking both in English and Bengali	
<u>Personal Interests:</u>	
Reading Literature, Writing Poetry, listening music, travelling	

Extra-Curricular Activities:

- One of the Editors, Silhouette: Souvenir- 2009 of M.A. Batch 2006-07, English Department, Dhaka University
- Organised the programme & recited Shamsur Rahman's poem on his 2nd death anniversary arranged by English Department, Dhaka University, 2008
- Took part in the workshop in the 3rd National Debate Festival 2004 organised by Dhaka University Debating Society (DUDS)
- Took part in workshop on Recitation & Speech Projection 2004 & 2005
- Champion, Essay Competition on Bangabandhu O Bangladesh, 2002
- Member, English Department Language Club(EDLC), Dhaka University
- Member, Dhaka University Debating Society (DUDS), Dhaka University


Personal Details:

Father's Name:	Sukumar Biswas
Mother's name:	Minoti Rani Biswas
Spouse's name:	Prianka Mallick
Permanent address:	Vill- Panch Baria P.O. :P. P. Baria Upazila: Manirampur, Dist. Jashore
Date of Birth:	27 October, 1982
Religion:	Sanatana (Hindu)
Marital Status:	Married
Sex:	Male
Blood group:	A+(ve)
National ID Number:	
Passport Number:	

References:

Fakrul Alam Professor, Department of English, University of Dhaka, Dhaka Mobile: +8801556343771 E-mail:falam1951@du.ac.bd	Abdullah Al Mamun Professor, Department of English, University of Rajshahi, Rajshahi Mobile: +8801715093995 E-mail:aamamun.english@ru.ac.bd
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(Sukanta Biswas)

Name	Sukanta Biswas		
Designation	Assistant Professor		
Department & University	Department of English, Bangabandhu Sheikh Mujibur Rahman Science and Technology University, Gopalganj		
Address(Campus)	Room No.:504 Acharya Jagadish Chandra Bhaban, BSMRSTU, Gopalganj		
Phone Number(Office)	02-6682174, Mobile:+8801716449860		
Mobile	+8801712473752		
Email	sb.bsmrstu@gmail.com, sukanta.eng@bsmrstu.edu.bd		
Education			
Subject	Institution	Year	Details
PhD	Institute of Bangladesh Studies, University of Rajshahi	On-going	Thesis Title: Poetics of Alterity and Resistance: A Comparative Study of the Poetry of Kazi Nazrul Islam and Allen Ginsberg
M.A.	University of Dhaka	2007	Subject: English
B. A.	University of Dhaka	2006	Subject: English
Career Profile			
Organization/Institution	Designation	Duration	Role
Pabna Cadet College, Pabna	Lecturer	2010- 2011	Teaching
Bangabandhu Sheikh Mujibur Rahman Science & Technology University, Gopalganj	Lecturer	2011- 2014	Teaching and Research
Bangabandhu Sheikh Mujibur Rahman Science & Technology University, Gopalganj	Assistant Professor	Since 2014	Teaching and Research
Rajshahi University	Research Fellow	Since	Research

		2018	
Research Interests/ Specialization			
My research interests navigate around Resistance Literature, Comparative Literature and Cultural Studies.			
Teaching Experience (Subjects/ Courses Taught)			
2010-11:			
2011-20: Romantic Poetry; Victorian Poetry; American Literature; South Asian Literature in English; Contemporary British Poetry; Comparative Literature; Bangla Literature.			
Administrative Experience:			
Head, Department of English, Bangabandhu Sheikh Mujibur Rahman Science and Technology University, Gopalganj from 08 April 2016 to 29 May 2017.			
Provost, Bangamata Sheikh Fajilatunnesa Mujib Hall, Bangabandhu Sheikh Mujibur Rahman Science and Technology University, Gopalganj from 22 February 2015 to 26 April 2016.			
Publications			
Books/ Monographs			
Year of Publication	Title	Publisher	Co-Author
2023	<i>Bhuter Raja King Bhut</i> (Rhymes)	Anandamela	
2017	<i>Shishirer Koyekti Rong</i> (Poetry)	Kobi	

Research Articles in Journals	
1.	“Marginalisation of Bangla at University-Level Academia: An Analysis with Theory of Reasoned”, <i>International Journal of Education</i> , USA, ISSN 1948-5476, Vol. 14, No. 3, Doi: https://doi.org/10.5296/ije.v14i3 , 2022.
2.	Examining the Racial-Colonial Entanglements of Bakha: Some Investigations into Mulk Raj Anand’s <i>Untouchable</i> , <i>Jagannath University Journal of Arts</i> , Dhaka, Bangladesh, ISSN 2519-5816, Vol.12, No. 1, June 2022.
3.	“Representation of the Self and Resistance: Some Insights into Kazi Nazrul Islam’s Bidrohi”, <i>Bidrohi: Shatabarshe Shatadristi (Bidrohi: Hundred Insights in Hundred Years)</i> , edited by Mohammad Nurul Huda, Bangla Academy, ISBN 978-984-07-6184-5, May 2022.
4.	“Violence as an Element in the Making of the ‘Self’: A Case Study of Kazi Nazrul Islam’s Selected Poems”, <i>Praxis</i> , a Journal of the Department of English, Rajshahi University, Rajshahi, Bangladesh, ISSN 2225-8078, Vol. 12, 2021.

5.	“Kazi Nazrul Islam’s Use of Myths: A Critical Study of Selected Poems”, <i>Manababidya Gabesanapatra</i> (Research Journal of Humanities), Jatiya Kabi Kazi Nazrul Islam University, Trishal, Mymensing, Bangladesh, ISSN 2518-5853, Vol. 5, July 2021.
6.	Published a joint research article as co-author in <i>Praxis</i> , Journal of the Department of English, University of Rajshahi, Vol.11. pp. 55-74, March 2020, ISSN 2225-8078, titled “Allen Ginsberg: Intellectual Resistance through an interplay between the Personal, Political and Literary”.
Creative Writings in Periodicals	
1.	“Pakhi o Brikkho”, <i>Kali O Kolom</i> : Monthly Literature Art & Culture Magazine 9 th - 10 th Issue, October-November, 2020
2.	“Bharat Vromoner Tukro Golpo”, <i>Mukteswari</i> , A Journal on Society & Culture, 2019
3.	“Sovyota Bence Thake Drohe”; “Josnar Aloy Vashan”, <i>Mukteswari</i> , A Journal on Society & Culture, 2018
4.	“Amar Swopno”, <i>Durba</i> , A Magazine on Art & Literature, 2017
5.	“Khaled Hossainer Chiriyakhanar Golpo”, <i>Dhansiri</i> , A Literary Magazine, 2014
6.	“Parbona Bolte Biday”, <i>Silhouette</i> : Souvenir-2009 of M.A. Batch 2006-07, English Department, Dhaka University
7.	“Kobita: Tomar Jonno”, <i>Kali O Kolom</i> : Monthly Literature Art & Culture Magazine 4 th Anniversary Issue, 2007
8.	“Aloheen Ba Alote Chokhbiheen”, <i>The Daily Prothom Alo</i> , 24 October 2007
Other Details	
	Editorial Board Memberships
	Member, Editorial Board, <i>Consortium</i> , An International Journal of Literary and Cultural studies, India.
	Member, Editorial Board, <i>Mukteswari</i> , A Journal on Society & Culture
Lectures Delivered in Bangladesh	
•	“Hingsay Unmotto Prithibee: Prekkhit Rabindranath”, Rabindrasangeet Sammilon Parisad, Gopalganj, Dhaka, 2016
•	“Amader Pratidiner Rabindranath”, Shilpakala Academy, Gopalgang, 2013
•	“Rabindranather Shikkha Darshan”, Udichi, Gopalganj, Dhaka, 2012
Participation in Seminars /Conferences/ Workshops	
1.	Attended and presented a paper titled “Allen Ginsberg’s Poetry against War: Bangladesh Context” in the 2 nd International Conference organized by Faculty of Arts, University of Rajshahi, Rajshahi, Bangladesh, titled- Issues and Discourses around Liberal Arts and Humanities, held during November 13-14, 2022.
2.	Attended and presented a paper titled “Queer Sexuality as Tool of Resistance and Identity in the Select Poems of Allen Ginsberg” at the First International Conference organized by Jatiya Kabi Kazi Nazrul Islam University, Bangladesh held during 14-15 June, 2022.

3.	Participated an International Conference on Blended Mode From the Partition to the Pandemic: Convergences in the Humanities, organized by Department of English and IQAC, Chandrakona Vidyasagar Mahavidyalaya, VU, West Bengal, India held during 16-17 March 2022.
4.	Attended and presented a paper titled “Violence as an Element in the Making of the Self: A Case Study of Kazi Nazrul Islam’s Selected Poems” at the ULAB Multicultural Conclave 2022: A Dialogic ImagiNation of Bangladesh: Literary-Linguistic-Cultural Representations, Non-representations and Misrepresentations on February 25-26, 2022 organised by the Department of English, University of Liberal Arts Bangladesh, Dhaka.
5.	Participated an International Conference on Borders, Diasporas, and Multilingualism in English Studies, organized by Shahjalal University of Science and Technology, Bangladesh held during 7-8 January 2022.
6.	Attended a two-day conference organized by ULAB titled- From Kabuliwala to the Fall of Kabul: Afganistan in Popular Imagination – An International Colloquium on October 30-31, 2021, ULAB.
7.	Presented a paper entitled “Kazi Nazrul Islam’s Use of Myth: A Case Study of Selected Poems” in the International Conference on Innovation and Transformation for Development – 2021 organized by the Faculty of Business Studies, Law and Arts and Social Sciences, Green University of Bangladesh on 23-24 October 2021.
8.	Attended The Salerno Conference on Bangladeshi English Novels: From Emergence to Efflorescence held during 24-25 June 2021.
9.	Participated an International Conference on Postcolonial Perspectives Language, Literature and the Global South held during 14-15 February 2020.
10.	Attended in the International Conference on “Urban Folklore”, organized by Department of Folklore, University of Rajshahi & Mukteswari Folklore Institute, Kultia, Manirampur, Jashore during 26 th -28 th July, 2019.
11.	Participated <i>Ibsen Commemoration</i> , Organized by Department of English, University of Dhaka with generous support from the Royal Norwegian Embassy during 14-15 May 2006.

(Sukanta Biswas)